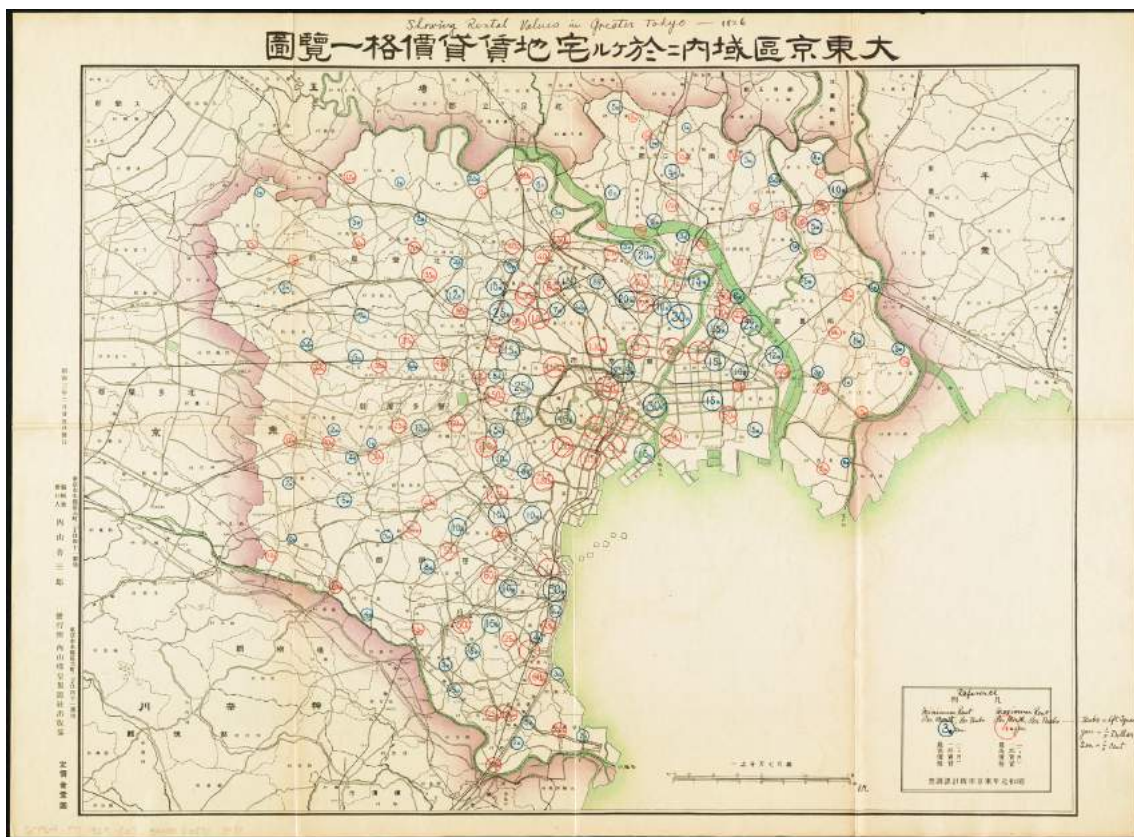




URBAN NARRATIVES IN MODERN JAPAN

SPACE, TECHNOLOGY, AND MATERIAL CULTURE

International Conference



“L’Orientale” University of Naples

Department of Asian, African and Mediterranean Studies

Centre for East Asian Studies

November 5-6, 2018 – Palazzo Du Mesnil



ASSOCIAZIONE ITALIANA
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Monday, November 5

14:00 Welcome Address

Elda Morlicchio, Rector, "L'Orientale" University of Naples

Fabrizio Pesando, Assistant Head, DAAM, "L'Orientale" University of Naples

Takeshita Jun, Deputy Director of the Japan Cultural Institute in Rome

14:30-15:30 Keynote Address

Yoshimi Shun'ya (Tokyo University)

"Postwar Tōkyō: Reality and Imagination through Camera"

15:30-16:15 Special Lecture

Klaske Havik (Delft University of Technology)

"Narrative Methods for the Analysis and Design of Urban Atmospheres"

Chair: Fabio Amato ("L'Orientale" University of Naples)

16:15-16:30 Coffee break

16:30 Session 1: Tōkyō and beyond

Seth Jacobowitz (Yale University)

"São Paulo Modernism in Ishikawa Tatsuzō's *Seishi yūka*"

Michael P. Cronin (College of William & Mary)

"Kōbe, 1995"

Aaron W. Moore (The University of Edinburgh)

"Engineered Habitats: Visions of Future Cities in Early Twentieth Century Japan"

Chair: Silvana De Maio ("L'Orientale" University of Naples)



Tuesday, November 6

09:30 Session 2: Urban Crises, Criticism, Critique

Hashimoto Kenji (Waseda University)

“Looking at Contemporary Urban Japan through its *Convenience Stores*”

Kōno Shion (Sophia University)

“Representations of the City in Japanese Criticism in the 1980s”

Stefano Romagnoli (Sapienza University of Rome)

“Maps of Tōkyō: the urban fabric of autobiographical memory”

Chair: Libera D’Alessandro (“L’Orientale” University of Naples)

11:00-11:30 Coffe break

11:30-13:00 Session 3: Nagai Kafū, the Tōkyō flâneur

Evelyn Schulz (Ludwig-Maximilians University, Munich)

“Narratives of the porous city: unforeseen and hidden spaces and places in Walter Benjamin’s *Naples* and Nagai Kafū’s *Hiyorigeta*”

Timothy Unverzagt Goddard (The University of Hong Kong)

“Dwelling in Eccentricity: Nagai Kafū and the Henkikan, 1920–1945”

Gala M. Follaco (“L’Orientale” University of Naples)

“Self as Metaphor and Art as Commodity: Nagai Kafū’s Search for ‘Congruity’ in the City”

Chair: Giorgio Amitrano (“L’Orientale” University of Naples)

13:00-13:30 Final Discussion

