Collecting Dutch and Flemish Art in Germany 1600-1900

The Hague, RKD – KB Auditorium
Language: English

Programme

Thursday 18 October 2018

10.30 – 11.30   Optional: Tour of the RKD for PhD-students

13.00    Welcome    Chris Stolwijk

13.10   Introduction to the program
13.15 – 13.45    Keynote    Rieke van Leeuwen Presentation of Gerson Digital : Germany : II and the RKD’s research on collectors
Discussion

Discussion

14.30 – 15.00  Tea break

Collectors of Netherlandish art in Central Europe 1600-1800

15.00 – 16.45    Introductions of the speakers

• Anne-Sophie Laruelle - Collecting Netherlandish Tapestry in Germany during the 16th century
• Barbara Uppenkamp - Dutch and Flemish Paintings in a 17th Century Hamburg Collection
• Lucie Nemeckova - The Art of Collecting. Princely Collections in Bohemia and Moravia. A Case Study
Discussion
16.30 – 17.00  Refreshments

Discussion

17.00 – 18.45  Optional: ANKK Annual Membership Meeting

19.30  Optional: ANKK Conference Dinner  (De Poentjak, Kneuterdijk 16)

Friday 19 October 2018

9.00  Welcome and summary of the day before

Networks and Negotiations I

9.15 – 10.45  Introduction of the speakers

• Patrick Larsen - Jürgen Ovens (1623-1678) as an Art Agent for the Dukes of Gottorf
• Gero Seelig - Building a Princely Art Collection: a Showcase Example from Mecklenburg
• Thomas Döring - Prints for Princes. Peter Schenk (1660-1711) as a Printmaker, Publisher and Art Dealer between Amsterdam and Leipzig

Discussion

10.45 – 11.15  Coffee break

Networks and Negotiations II

11.15 – 12.15  Introduction of the speakers

• Justus Lange - Praising and Pricing: Landgrave Wilhelm VIII. of Hessen Kassel (1682-1780)
• Catherine Philips - ‘Patriotic’ Taste: Count Charles Cobenzl (1712-1770) and the Promotion of Flemish Art

Discussion

12.15 – 13.45  Lunch break

Collecting, Connoisseurship and Academic Discourse

13.45 – 15.15  Introduction of the speakers

• Stefan Bartilla - Dr. Josef Hoser (1770-1848), Sammler, Liebhaber und Forscher
• Ingrid Vermeulen - A Paper Picture Galley in the Dresden Print Room (c. 1728-1750). Transnational German School Concepts and the Western-European Rivalry of Art
• Anne-Katrin Sors - The Emergence of the Academic Discipline Art History from the Art Collection at Göttingen University

Discussion

15.15 – 15.45  Tea break
Artists, Collectors and the ‘Nachwirkung’ of Netherlandish art

15.45 – 17.15 Introduction of the speakers
- Lilian Ruhe - Rembrandt between Danube and Elbe. Christian Seybold (1695-1768) and his Self-Portrait with the ‘Wienerisches Diarium’ dated May 26th 1745
- FT Stefanie Rehm - Rembrandt or Wouwerman? An Anecdote by J.H.W. Tischbein between Connoisseurship and Literary Topos
- FT Claudia Hofstee - Netherlandish Old Masters as a Driving Force: Felix Wrschowitz (1654-1720) as a patron of Bohemian counterpart pictures
- Discussion

17.15 – 17.30 Conclusions

18.00 Optional: Drinks at the German Embassy Huis Schuylenburch (max. 40 persons)

Saturday 20 October 2018

10.00 – 13.00 Optional excursions