OPEN ENCOUNTERS WITH SOCIETY, ART & ARCHITECTURE.

INTERNATIONAL SYMPOSIUM
BRUSSELS
22-23 NOV. 2018

https://scaffolds2018.epfl.ch
Curated Panels

In addition to the Open Panels, our academic partners will curate the following panels

“HORIZONTAL ACT: PLAY WITH POETICS OF VALUE WITHOUT BEING AFRAID TO BURN YOUR FINGERS”

Chair: Annelies Alice De Smet KU Leuven, Faculty of architecture

On the day and night of Full Moon, November 23th 2018, the contributors of this curated panel bring a HORIZONTAL ACT vis-à-vis the scaffold HOUSE 3 on the ground level of CIVA / KANAL – Centre Pompidou, Brussels. This act architecturally and artfully brings POETICS OF VALUE into practice by means of enacting instructive-invites and performing play as the engaged-interaction between multiple bodies (the space CIVA / KANAL, audience, panel guests, moderator). As a collective design, scale 1:1 HORIZONTAL ACT creates a context of invention to articulate processes of value-creation, value-transformation, value-invention, and value-sharing as part of value-driven – and never value-free – practices in artistic/design contexts.

Participants: Marc Godts, Brady Burroughs and Annelies De Smet

" LE ROLE DES TIERS-LIEUX DANS LA FABRICATION DE L'ESPACE URBAIN"

Chair: Marine Declève, Chloé Salembier, Bernard Declève, UCLouvain – METROLAB BRUSSELS and Anna Ternon, UCLouvain

Le partage de l'espace est depuis toujours un enjeu de la fabrication de la ville. Le choix de la séparation des fonctions (travailler, habiter, se déplacer, se divertir) ou leur combinaison en un seul lieu est une des variables centrales du projet urbain.

La multiplication récente des espaces de coworking, les fablabs, et les occupations temporaires par des activités culturelles ou artistiques apporte un élément nouveau dans ce débat. Ni tout à fait publics, ni tout à fait privés, ce sont des espaces intermédiaires que nous appelons tiers-lieux. Ces tiers-lieux ont la particularité d’être des espaces collectifs qui favorisent l’individuation. Ils favorisent le développement de pratiques artistiques qui peuvent à leur tour avoir un impact sur l’espace public et la convivialité qui s’y installe. La table ronde questionnera à la fois la dimension partagée des tiers-lieux et l’impact sur l’espace public des activités qui s’y développent. Trois axes de réflexions sont envisagés : la création des lieux, les trajectoires artistiques et culturelles, l’aménagement public.
La table ronde réunira trois ou quatre intervenants qui nous présenteront des expériences bruxelloises. L'animation de la table ronde sera assurée par des membre de l'équipe du MLB.

Participants: coming soon

“EXTERNALIZING RATIONALITIES: INFRASTRUCTURE BETWEEN DATUM AND ASSEMBLAGE”

Chair: Filip Geerts A/PB-TU DELFT

Territories are rationalized forms of spatialized collective living, constructed through infrastructures as much as through the relentless action of gestures upon them. If Territories both enforce and are the result of what is spatiality explicit and implicit of our societal norms and choices, can we consider them to be externalized forms of thought? Moreover, the sheer presence and the concreteness of infrastructure constitute a datum for social becoming, with the result that infrastructure becomes societal a matter of concern per se.

In our contemporary context, new emergent territorial figures emerge at different scales, which can testify of the unstoppable impact of diverse forms of sprawl, such as housing, infrastructural or commercial. These cases beg the quest for intelligent manners of articulating how we inhabit our planet in the context of both scarcity and abundance. In the face of this global reality, new research invites us to discard overly deterministic and total relativistic stances, favouring nuanced and detailed accounts of the ways built forms and projective strategies serve the purpose of a territorial reasoning.

Contributors will articulate stances on these questions, in the form of theoretical essays, accounts of pedagogical experiences and empirical research.

Participants: coming soon

“PROJECT GLOBAL : MASTER PLANS AND THEIR COUNTER-PROPOSALS”

Chair: Salomon Frausto, Director of Studies, The Berlage Center for Advanced Studies in Architecture and Urban Design, TU Delft

This curated panel will discuss three case studies from the Berlage’s Project Global, a long-standing research project designing counter-proposals and anti-theses to contemporary master plans in global cities. The aim of this project is to explore the local implications of urban design clichés—like “the twenty-four-hour city” and “smart city”—that are increasingly dominant worldwide. Examples from Accra, Buenos Aires, and London will be presented.

“CITY OF THE FUTURE”

Chair: Dr.arch. Roberto Cavallo, vice dean of education and associate professor, is project leader of City of the Future project for the Architecture Department, Faculty of Architecture & the Built Environment, TU Delft

City of the Future (Stad van de Toekomst) is a large design research study. The central question of the study is: how to design and develop in an integrated way an inner city transformation area into an attractive and future urban environment? This question is motivated by urgent social as well as local tasks in the urban areas, varying from housing demand, social inclusiveness, new economy, climate adaptation, and the like, taking into account the transitions in energy, mobility, circularity and digitization. Based on future scenarios, the aim and intended results of this study are to obtain insights into the central and local questions in order to inform integral area development from systems and networks. In addition, also transitions to other spatial conditions are addressed. Such insights can have significance for the developments of a number of locations, and contribute to the policy of local and central governments. The study was initiated from the Ministry of Infrastructure and Water Management (Min.IenW) in close coordination with the BNA (Royal Dutch Associations of Architects), TU Delft / DIMI and the Delta Metropolis Association. Other project partners involved are the Ministry of Internal Affairs and the municipalities of Amsterdam, Eindhoven, The Hague, Rotterdam and Utrecht.
The call for abstract submissions is now closed. Thank you for all the very interesting submissions! The final programme will be published soon.

Update: Confirmed Keynote Lectures by Luc Deleu and Vera Bühlmann

**IMPORTANT DATES**

Submission of abstracts: 05.10.2018.
Notification of selected abstracts: 10.10.2018.
Registration deadline: 18.10.2018
Symposium: 22&23.11.2018
Being with Pedagogy: 24.11.2018

**PARTNERS**

C I. II. III. IV. A
Culture — Architecture

KANAL Centre Pompidou

[ALICE]
Atelier de la Conception de l’Espace

KU LEUVEN

TU Delft

METROLAB BRUSSELS

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