

Collecting Dutch and Flemish Art in Germany 1600-1900

The Hague, RKD – KB Auditorium

Language: English

RKD NETHERLANDS
INSTITUTE
FOR ART HISTORY



ANKK

ARBEITSKREIS NIEDERLÄNDISCHE
KUNST- UND KULTURGESCHICHTE E.V.



Programme

Thursday 18 October 2018

10.30 – 11.30 Optional: Tour of the RKD for PhD-students

13.00 **Welcome** Chris Stolwijk

13.10 Introduction to the program

13.15 – 13.45 **Keynote** Rieke van Leeuwen *Presentation of Gerson Digital : Germany : II and the RKD's research on collectors*
Discussion

13.45 – 14.30 **Keynote** Everhard Korthals Altes *The German Craze for Dutch and Flemish art in the 18th century. Past, Present and Future Research*
Discussion

14.30 – 15.00 *Tea break*

Collectors of Netherlandish art in Central Europe 1600-1800

15.00 – 16.45 *Introductions of the speakers*

- Anne-Sophie Laruelle - *Collecting Netherlandish Tapestry in Germany during the 16th century*
- Barbara Uppenkamp - *Dutch and Flemish Paintings in a 17th Century Hamburg Collection*
- Lucie Nemeckova - *The Art of Collecting. Princely Collections in Bohemia and Moravia. A Case Study*

Discussion

16.30 – 17.00 *Refreshments*

Discussion

17.00 – 18.45 Optional: ANKK Annual Membership Meeting

19.30 Optional: ANKK Conference Dinner (De Poentjak, Kneuterdijk 16)

Friday 19 October 2018

9.00 Welcome and summary of the day before

Networks and Negotiations I

9.15 – 10.45 *Introduction of the speakers*

- Patrick Larsen - *Jürgen Ovens (1623-1678) as an Art Agent for the Dukes of Gottorf*
- Gero Seelig - *Building a Princely Art Collection: a Showcase Example from Mecklenburg*
- Thomas Döring - *Prints for Princes. Peter Schenk (1660-1711) as a Printmaker, Publisher and Art Dealer between Amsterdam and Leipzig*

Discussion

10.45 – 11.15 *Coffee break*

Networks and Negotiations II

11.15 – 12.15 *Introduction of the speakers*

- Justus Lange - *Praising and Pricing: Landgrave Wilhelm VIII. of Hessen Kassel (1682-1780)*
- Catherine Philips - *'Patriotic' Taste: Count Charles Cobenzl (1712-1770) and the Promotion of Flemish Art*

Discussion

12.15 – 13.45 *Lunch break*

Collecting, Connoisseurship and Academic Discourse

13.45 – 15.15 *Introduction of the speakers*

- Stefan Bartilla - *Dr. Josef Hoser (1770-1848), Sammler, Liebhaber und Forscher*
- Ingrid Vermeulen - *A Paper Picture Galley in the Dresden Print Room (c. 1728-1750). Transnational German School Concepts and the Western-European Rivalry of Art*
- Anne-Katrin Sors - *The Emergence of the Academic Discipline Art History from the Art Collection at Göttingen University*

Discussion

15.15 – 15.45 *Tea break*

Artists, Collectors and the 'Nachwirkung' of Netherlandish art

15.45 – 17.15 *Introduction of the speakers*

- Lilian Ruhe - *Rembrandt between Danube and Elbe. Christian Seybold (1695-1768) and his Self-Portrait with the 'Wienerisches Diarium' dated May 26th 1745*
- **FT** Stefanie Rehm - *Rembrandt or Wouwerman? An Anecdote by J.H.W. Tischbein between Connoisseurship and Literary Topos*
- Julia Ellinghaus - *How small do you want it? Dutch and Flemish Paintings in the Miniature Cabinet of the Frankfurt baker Johann Valentin Prehn (1749-1821)*
- **FT** Claudia Hofstee - *Netherlandish Old Masters as a Driving Force: Felix Wrschowitz (1654-1720) as a patron of Bohemian counterpart pictures*
Discussion

17.15 – 17.30 *Conclusions*

18.00 Optional: Drinks at the German Embassy Huis Schuylenburch (max. 40 persons)

Saturday 20 October 2018

10.00 – 13.00 Optional excursions