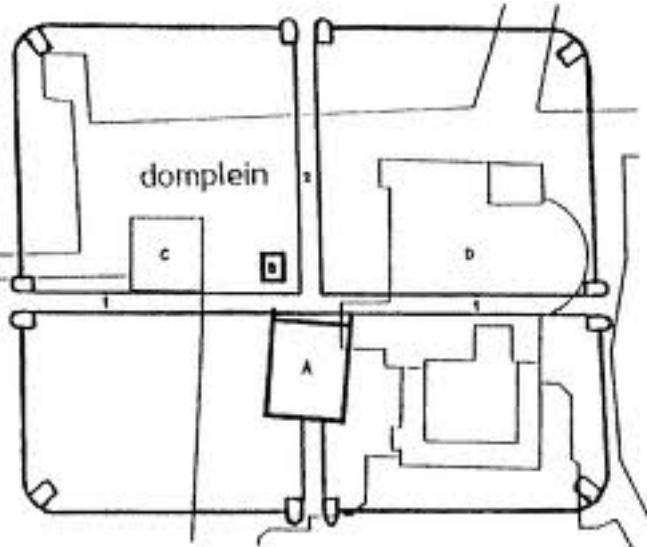
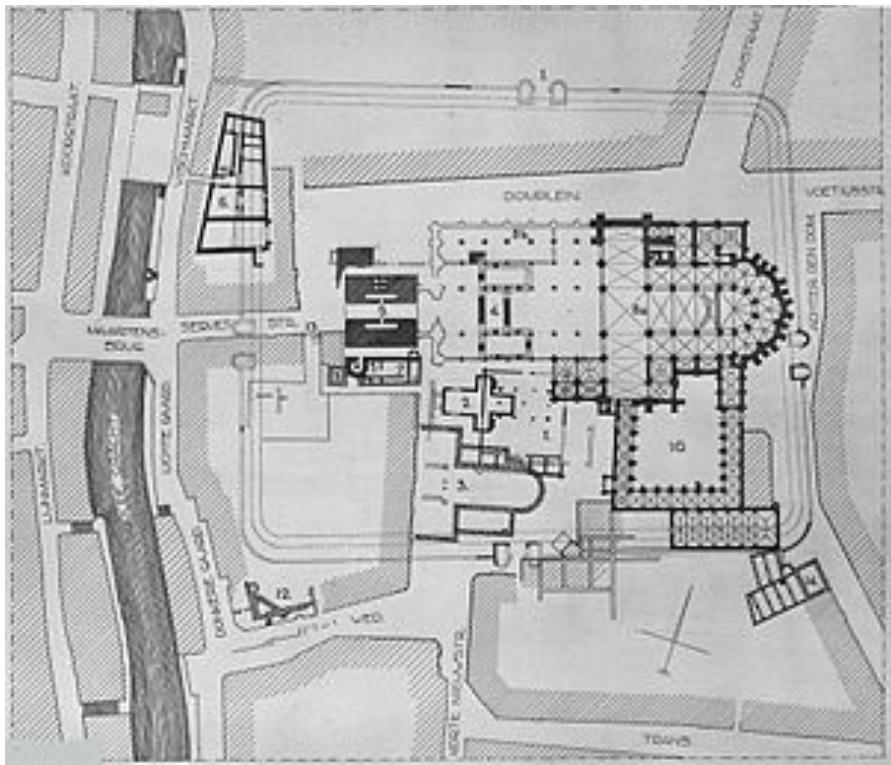


# Ethics in Conservation

Marie-Thérèse van Thoor



## Utrecht Domplein





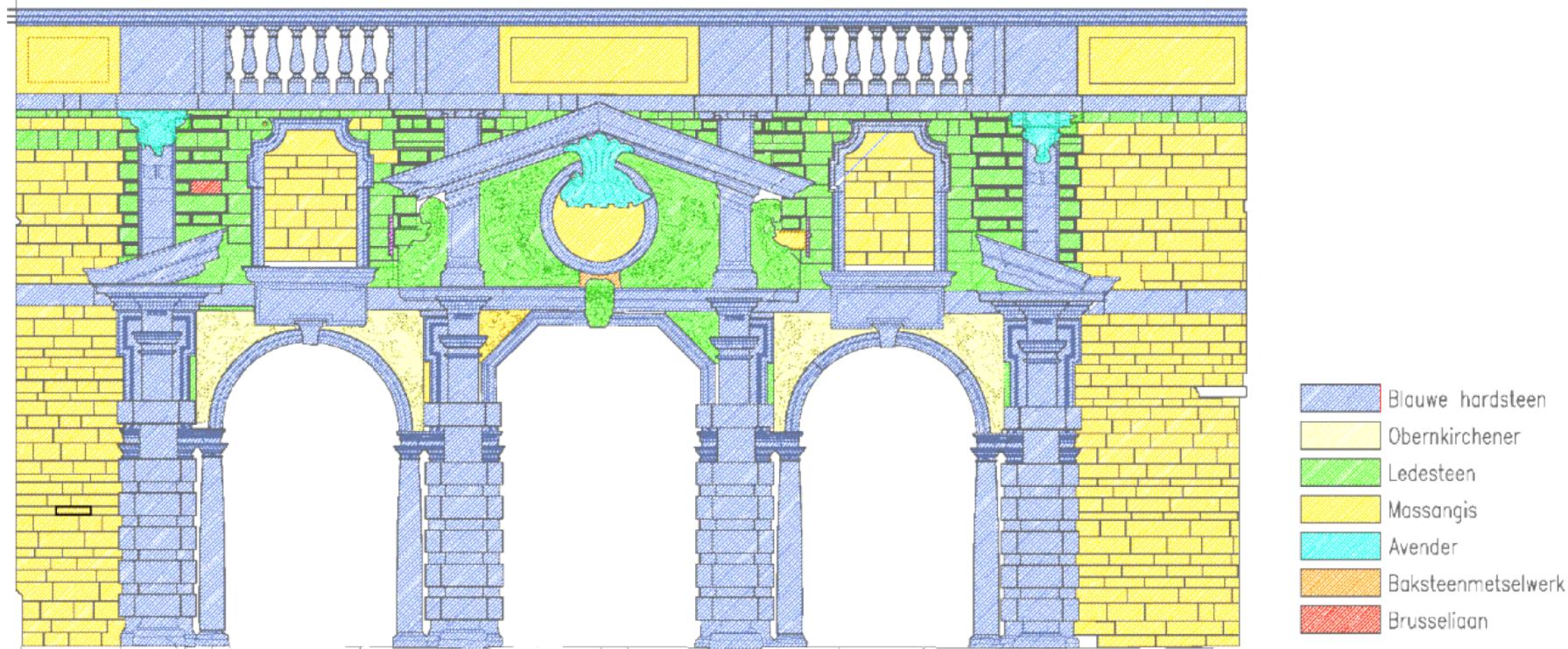




# Rubenshouse Antwerp



Een cartografie van de natuursteensoorten is weergegeven in figuur 12.



Figuur 12: cartografie van de natuursteensoorten van de porticus

April 8, 2019

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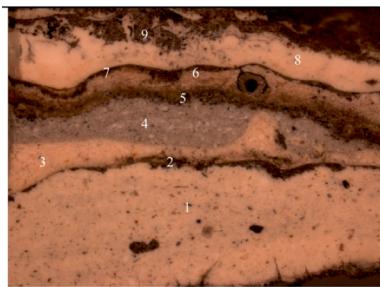


M3. C 82.015

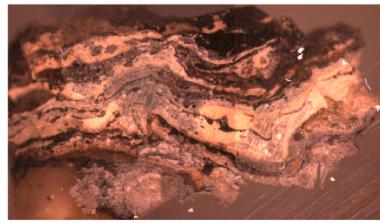


Algemeen beeld (binoculair)

Opmerking: 2 monsterfragmenten werden ingebed



Algemeen beeld van de dwarsdoorsnede van fragment 1  
(optische microscopie)



Algemeen beeld van de dwarsdoorsnede van fragment 2  
(optische microscopie)

Oriëntatie van de coupe: onderste boven?

Laag 9 : loodwit+aluminium en silicium?

Laag 8 : loodwit

Laag 7 : silicium+koolzwart (vuillaagje)

Laag 6 : loodwit+weinig bariumsulfaat

Laag 5 : loodwit + koolzwart + silicium (loodwit + vuil?)

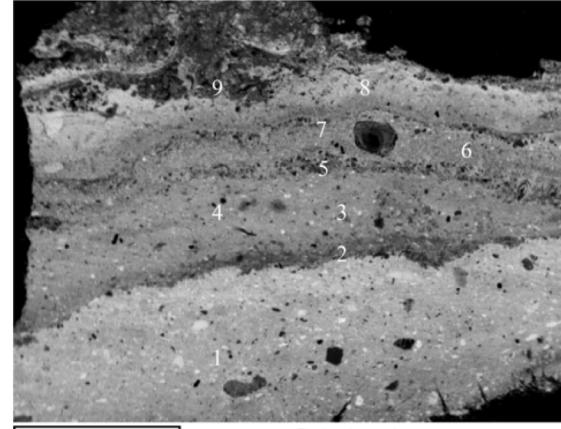
Laag 4 : loodwit+bariumsulfaat+koolstofzwart

Laag 3 : loodwit+bariumsulfaat+oker

Laag 2 : loodwit + koolzwart + silicium (loodwit + vuil?)

Laag 1 : loodwit + bariumsulfaat

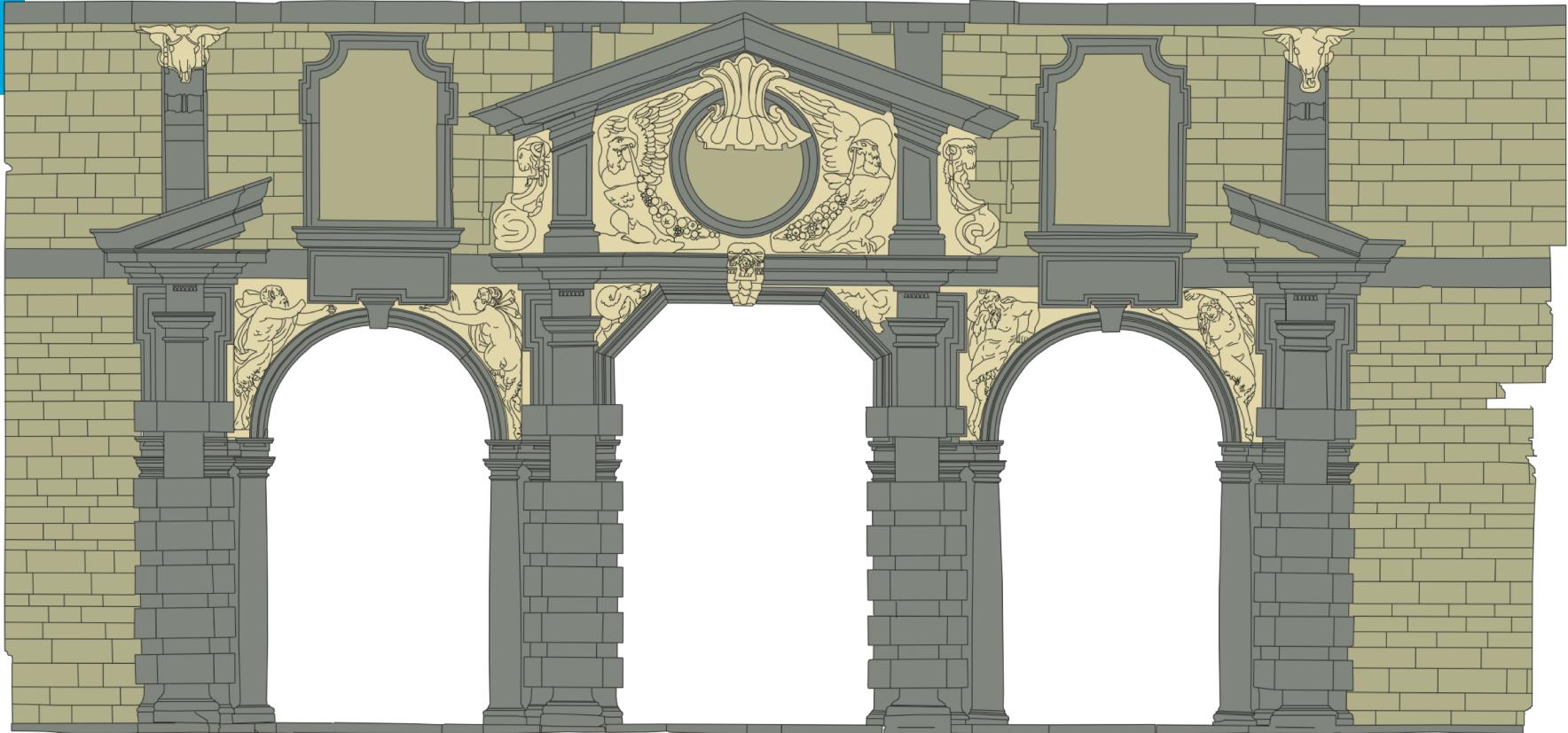
#### SEM-EDX Analyse + $\mu$ -Ramspectroscopie

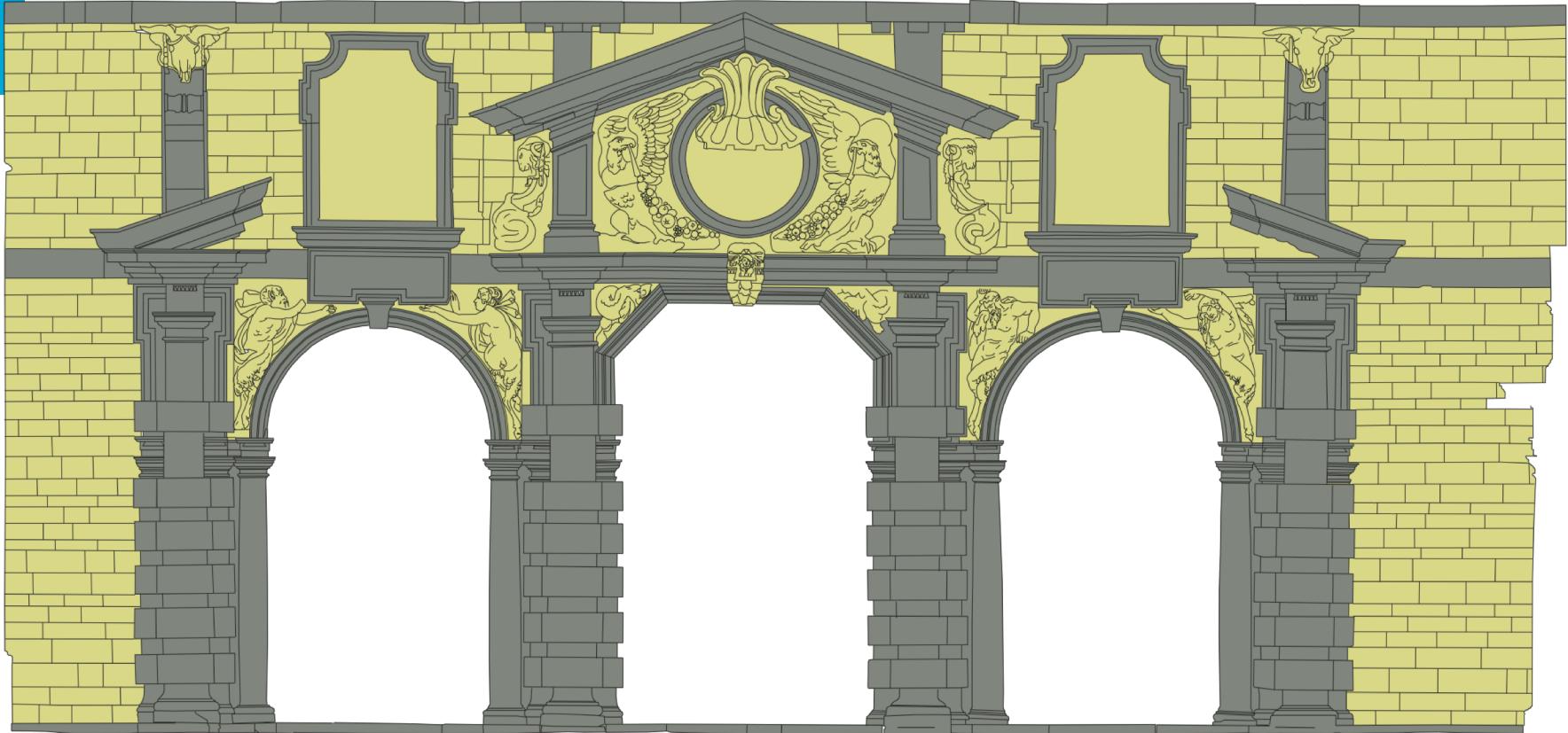


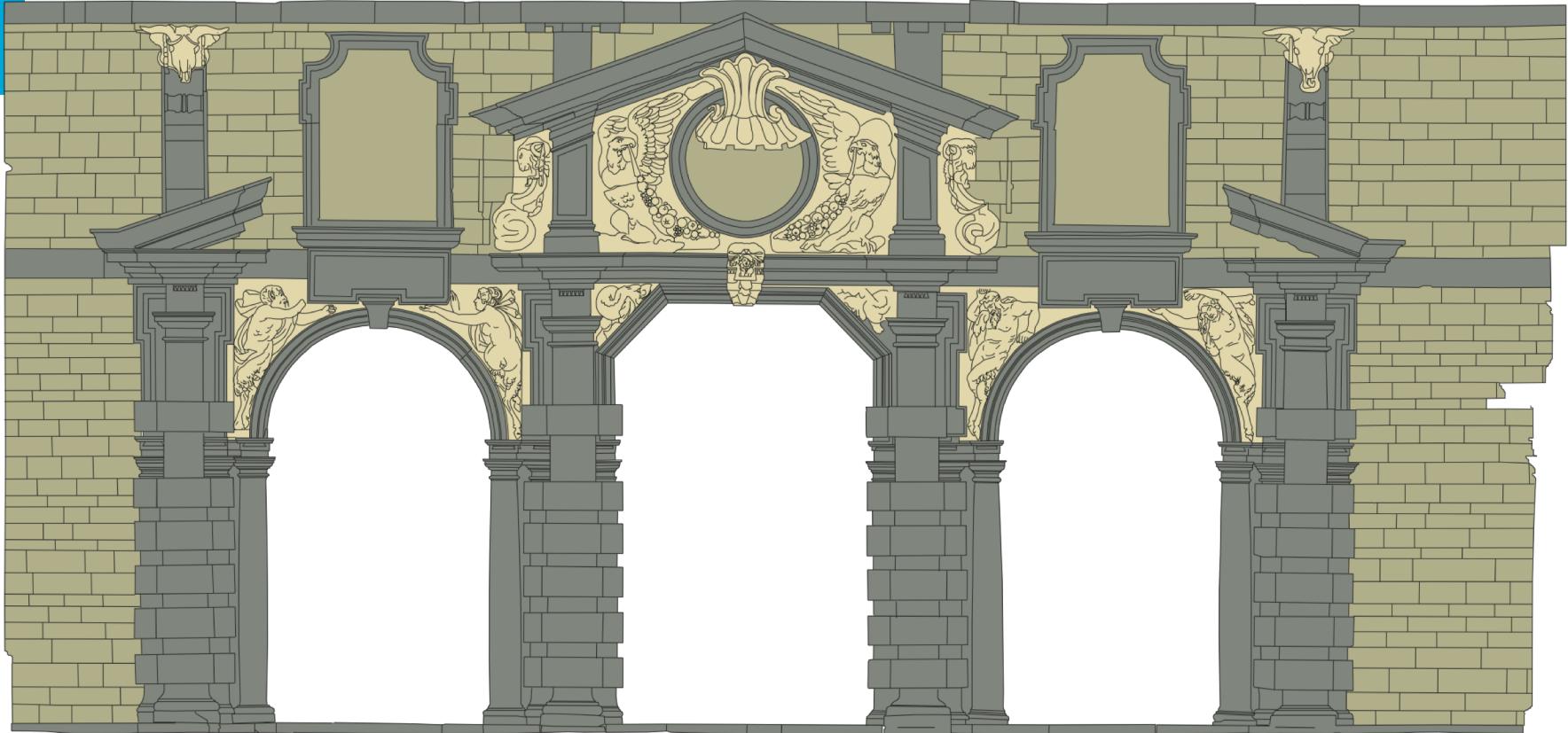
#### SEM-EDX: Teruggestrooid elektronenbeeld

4/8/19

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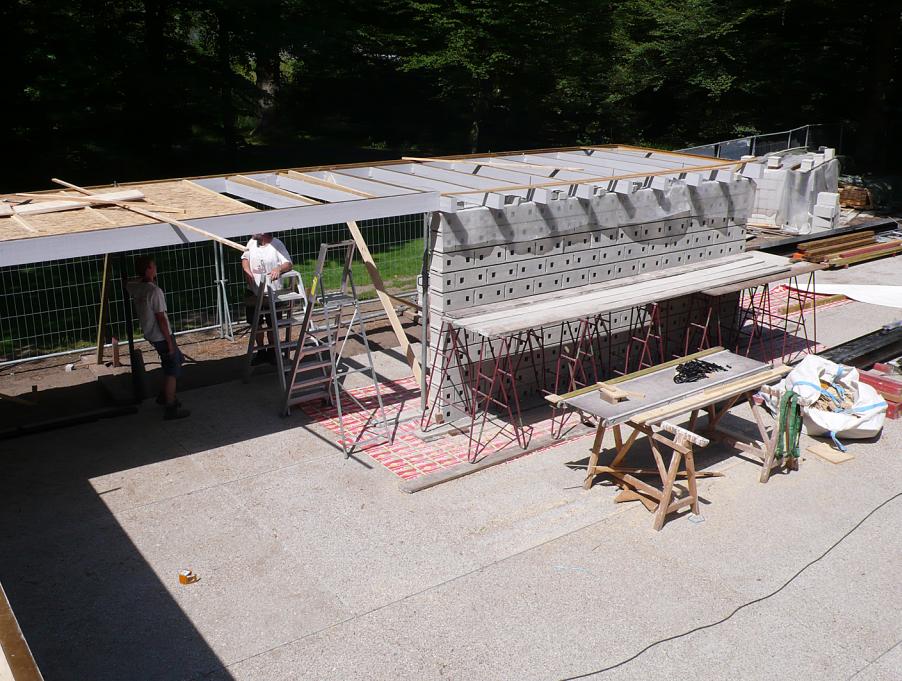
Sonsbeek pavilion,  
Arnhem, 1955

Arch: Gerrit Rietveld  
**TU**Delft



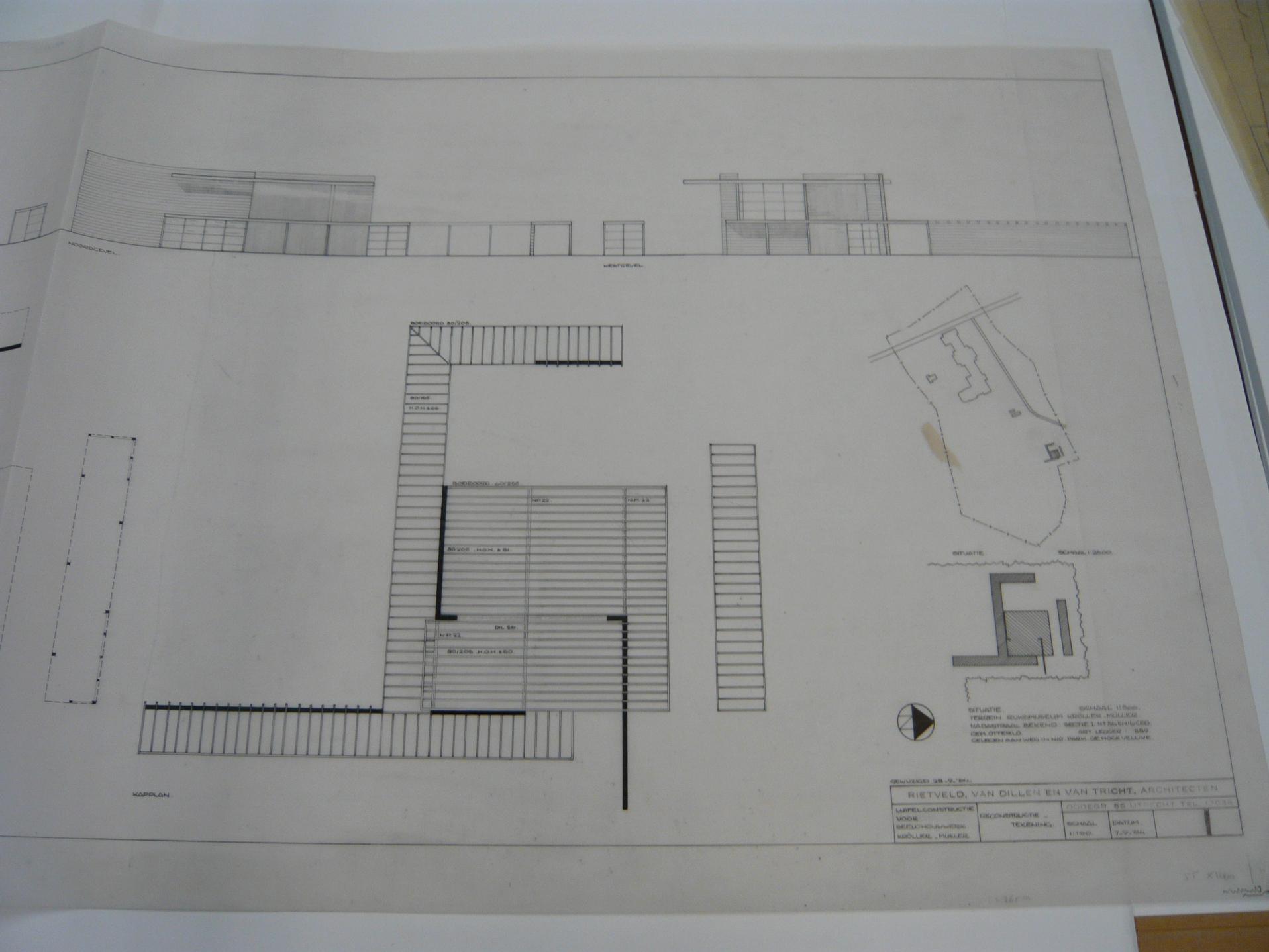


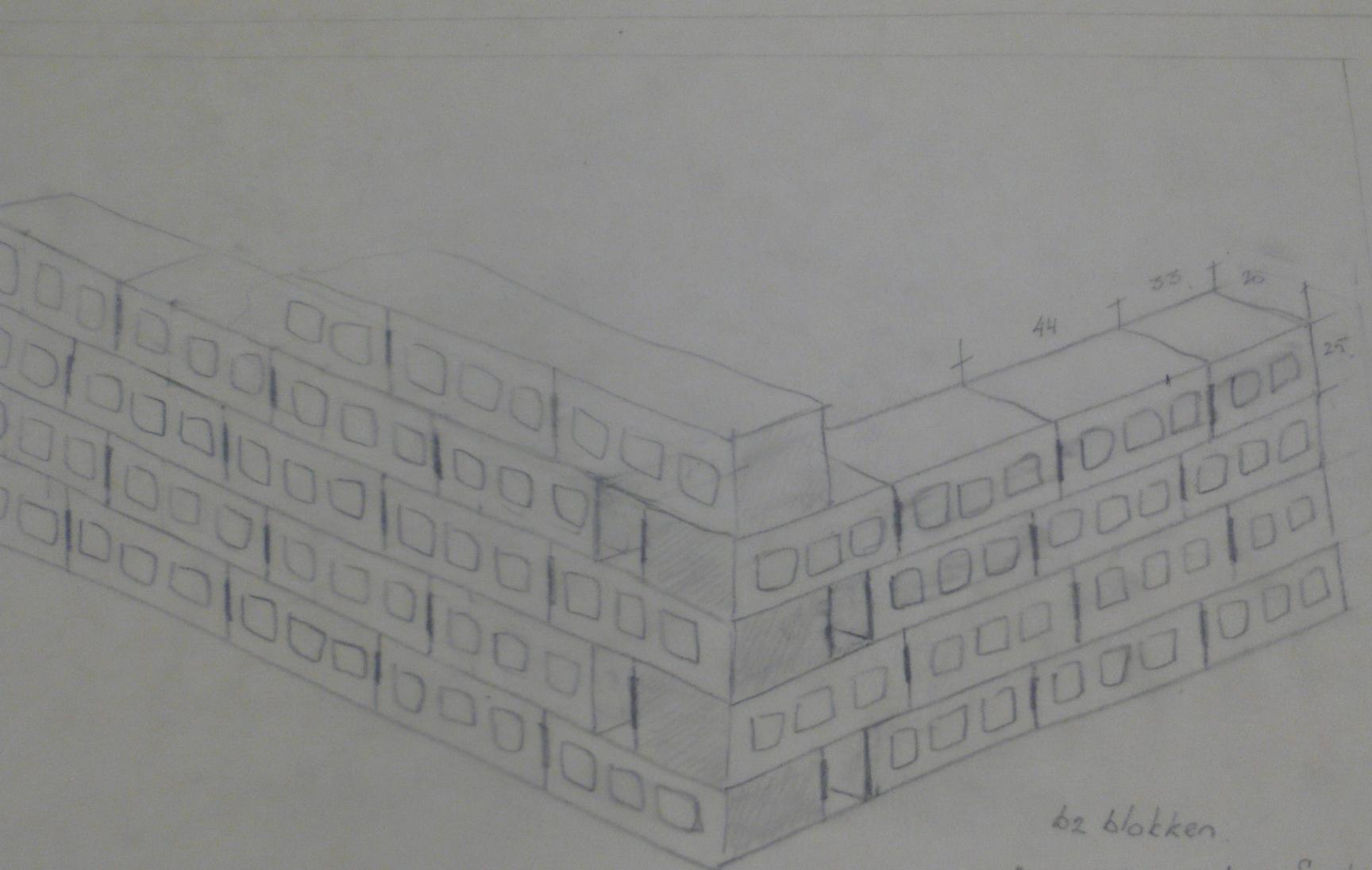






**Is this a restoration? A  
reconstruction? Or a  
new building by Bertus  
Mulder?**





62 blokken

Koor wandelen parvijfien Sonzbeek